

Class of 2020 Summer 2019 Reading Project

Welcome to your Senior year at Sheridan Technical High School! As preparation for the year ahead, you are required to read Mark Twain's novel The Adventures of Huckleberry Finn and do the following assignments. You may access the novel online for free at: <https://www.gutenberg.org/ebooks/76>. You can also purchase your own copy for less than \$10 at: <https://store.doverpublications.com/0486280616.html>. If you do purchase a hard copy, you may donate it to the school when you are done, if you wish.

There are two components to your summer reading. The first will focus on your ability to respond to and interact with a text, using textual evidence as your guide. The second is a visual/symbolic response. All the information you need to do this project is in D2L in the "Class of 2020" Course, under Summer Reading 2019. Both you and your parents will be emailed this document, also.

If you have any questions, please email Mrs. Payne at wendy.payne@browardschools.com. I will be checking my email periodically over the summer and will respond to your messages accordingly. Have a great summer! See you in August.

Respectfully,

Mrs. Payne

Summer Reading Info

WHO: All Class of 2020 Students—ALL rising seniors, regardless of which English class they will take (Honors or Dual Enrollment)

What: 2 Assignments—Read the entire novel, The Adventures of Huckleberry Finn, complete a Dialectical Journal and make a visual representation.

When: Due Date: August 23, 2019—It does not matter when you take English during the year (Term 1 or Term 2), it will be due for every senior on August 23, 2019 in the in the "Class of 2020" Course, under Summer Reading 2019 in D2L.

Where: "Class of 2020" D2L Course—The assignment sheet and rubrics are in D2L. You will submit your projects (both components) to the "Class of 2020" Course, under Summer Reading 2019 in D2L. Students should take a picture of their collage and submit it to D2L as well as bring it to school.

Why: The summer reading work is a preview of the course ahead- reading critically, writing thoughtfully, and speaking/listening purposefully. According to the State Library of Iowa, research shows that people in general learn more slowly during the summer, so it is good to "exercise our brains" more. Furthermore, some students not only slow down in learning but actually regress and lose most of the reading skills they gained during the school year ("Importance of Summer Reading" para. 1).

How: Your Dialectical Journal should use the template provided in the in the "Class of 2020" Course, under Summer Reading 2019 in D2L and follow the corresponding instructions. The collage can be made by hand or by the computer. Submit both the journal and the collage to D2L. If you make your collage by hand, take a picture of it and submit it to D2L, but also bring it to school as well.

Class of 2020 Summer Reading Project

Collage (PART II)

Mark Twain's The Adventures of Huckleberry Finn

Part II

- a. The collage will be based on your understanding of the theme of The Adventures of Huckleberry Finn. This is an opportunity to let your creativity shine, as the collage is meant to be an artistic representation of theme.
- b. Please carefully read the Making a Collage rubric that has been posted on the D2L Class of 2020 Summer Reading 2019 Course and is also included below. This is exactly how I will be grading the assignment.

Making A Collage : Huck Finn 60 points

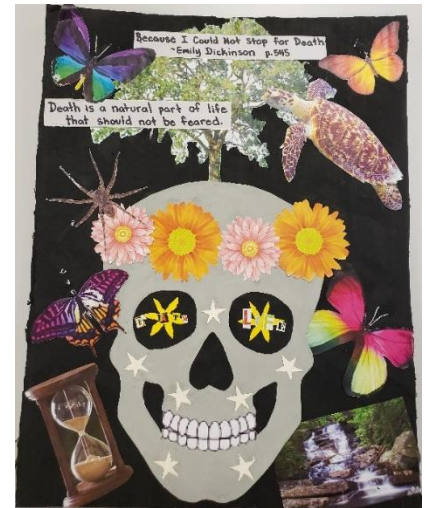
CATEGORY	90-100%	80-89%	70-79%	60-69%
Attention to Theme	The student gives a reasonable explanation of how EVERY item in the collage is related to the theme of the novel. For most items the relationship is clear without explanation. All explanations are on the back of the collage. (worth 20 pts)	The student gives a reasonable explanation of how MOST items in the collage are related to the theme of the novel. For many items the relationship is clear without explanation. All explanations are on the back of the collage. (worth 20 pts)	The student gives a fairly reasonable explanation of how MOST items in the collage are related to the theme of the novel. All explanations are not on the back of the collage. (worth 20 pts)	The student's explanations are weak and illustrate difficulty understanding how to relate items to the theme of the novel or are missing entirely. (worth 20 pts)
Number of Items	The collage includes 10 or more items, each different. (worth 10 pts)	The collage includes 7-9 different items. (worth 10 pts)	The collage includes 6 different items. (worth 10 pts)	The collage contains fewer than 6 different items. (worth 10 pts)
Time and Effort	It is obvious that much time and effort went into the planning, design and construction of the collage. (worth 5 pts)	It is obvious that some time and effort went into the planning, design and construction of the collage. (worth 5 pts)	It is obvious that little time and effort went into the planning, design and construction of the collage. (worth 5 pts)	It is obvious that almost no time went into the planning, design and construction of the collage. (worth 5 pts)
Creativity	Several of the graphics or objects used in the collage reflect an exceptional degree of student creativity in their use or/or display. (worth 10 pts)	One or two of the graphics or objects used in the collage reflect student creativity in their use or/or display. (worth 10 pts)	One or two graphics or objects were customized by the student but the ideas were typical rather than creative. (worth 10 pts)	The student did nothing out of the ordinary with the items or design of the collage. (worth 10 pts)
Design	The title and theme are clearly stated on the front of the collage. Graphics are all trimmed to an appropriate size and interesting shape, some in front and some behind. Care has been taken to	The title and theme are clearly stated on the front of the collage. Graphics are all trimmed to an appropriate size and interesting shape, some in front and some behind. The page, however; does	The title and theme are clearly stated on the front of the collage. Graphics are all trimmed to an appropriate size and interesting shape, some in front and some behind. Care has been taken to	Either the title or the theme is not clearly stated on the front of the collage. Graphics are untrimmed or of inappropriate size and/or shape. It appears little attention was given to design or balance.

	balance the images across the entire page. (worth 10 pts)	not appear balanced or has not been fully utilized. (worth 10 pts)	balance the images across the entire page. (worth 10 pts)	Much of the page is left empty. (worth 10 pts)
Quality of Construction	The collage shows considerable attention to construction. Items are carefully and securely attached to the backing. There are no stray marks, smudges or glue stains. Nothing is hanging over the edges. (worth 5 pts)	The collage shows attention to construction. Items are carefully and securely attached to the backing. A few barely noticeable stray marks, smudges or glue stains are present. Nothing is hanging over the edges. (worth 5 pts)	The collage shows a little attention to construction. Items are carefully and securely attached to the backing. A couple of stray marks, smudges or glue stains are immediately noticeable. Nothing is hanging over the edges. (worth 5 pts)	The collage was put together sloppily. Items appear to be just "slapped on." Pieces may be loose or hanging over the edges. Multiple smudges, stains, rips, uneven edges and/or stray marks are obviously present. (worth 5 pts)

c. Example photographs of collages (not based on Huck Finn) have been posted on the D2L Class of 2020 Summer Reading course and are also included below.



a.



*If you have any questions, be sure to email me at wendy.payne@browardschools.com before the first week of school. I will be checking my email at least once a week. Do NOT wait until school has started to first let me know of difficulties, as that might be too late.